

Rondo, Non più di fiori

23

Larghetto

1 *p* 2 3 4 5 6 7 8

16 9-24 25 *p* 26 27 28

29 30 31 32

33 34 35 36

37 38

39 40 41 42 43

Allegro

44 45 46 47 48 49

5 50-54 55 56 57

3 58 59 60 61-63

64 65 66 67 68 3

69 3 70 71 72 3

73 3 74 75 76

77 78 79

6 80-85 86 *f* 87 88 *f*

89 90 *f* 91 92

93 94 95 96 97

98 99

100 101 102-103 104 105 2

106 107 108 109 110-112 3

113 114 115 116 117-124 125 126

127 128

p

129 130 131 132

133 134 135-141

142 143 144 145 146

p

147 148 149 150 151

p

152 153 154 155-167

168 169

p

170 171 172 173

p

174 175 176 177-180

f

Finale, Sestetto

excerpt, m.48 - end

Allegretto

The musical score is written on a single bass clef staff in common time (C). It begins at measure 48 with a forte (*f*) dynamic. The tempo is marked 'Allegretto'. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *f* and *tr* (trill). There are several repeat signs with first and second endings. Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64-72, 73, 74, 75, 76, 77, 78-79, 80, 81, 82-83, 84, 85, 86, 87-88, 89, 90, 91, and 92-97 are indicated below the staff. The score concludes with a final measure at 97.

6

98 *f* 99 100 101-106

107 *f* 108 109

110 111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126 127

The musical score is written in bass clef with a 3/3 time signature. It consists of seven staves of music. The first staff (measures 98-100) features a rhythmic pattern of quarter notes with accents, starting with a forte (*f*) dynamic. Measures 101-106 are indicated by a thick black bar. The second staff (measures 107-109) continues the rhythmic pattern with a forte (*f*) dynamic and includes a wavy line above the staff. The third staff (measures 110-113) continues the pattern with a wavy line above the staff. The fourth staff (measures 114-117) features a more complex rhythmic pattern with eighth notes and rests. The fifth staff (measures 118-121) continues this pattern. The sixth staff (measures 122-125) continues the pattern. The seventh staff (measures 126-127) concludes the excerpt with a few notes and rests.