

# Rainbow Connection

The Great Cover Up 2019

Vocals

Piano

Strings A3 and up  
Banjo up to G#3, sounds 8va

A D/A A D/A A F#m

Why are there so ma-ny

7

Bm7 E A F#m D E A

songs a-bout rain - bows and what's on the o - ther side? Rain - bows are

14

F#m Bm7 E A F#m D D/A

vi - sions, but on - ly il - lu - sions, and rain - bows have no - thing to hide.

21 Dmaj7 /A /D C#m7

So we've been told and some choose to be - lieve it I know they're wrong, wait and

27 Bm7 E C#m7 F# Bm7

see. Some-day we'll find it, the rain-bow co - nnection, the lo - vers, the

34 E6 A D/A A D/A A

dream-ers, and me. Who said that

40 F#m Bm7 E A F#m E D

ev - ery wish would be heard and an - swered when wished on the morn - ing star?

46

E A F#m Bm7 E A

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody line.

Some-bo - dy thought of it, and some - one be - lieved it. Look what it's

(8va)

Piano accompaniment for measures 46-51, including treble and bass staves.

52

F#m D D/A Dmaj7 /A /D

Musical staff with treble clef, key signature of three sharps, and a melody line.

done so far. What's so a - ma - zing that keeps us star

(8va)

Piano accompaniment for measures 52-57, including treble and bass staves.

58

C#m7 Bm7

Musical staff with treble clef, key signature of three sharps, and a melody line.

ga - zing and what do we think we might see? — Some-day we'll

Harp D5 and up  
Strings up to C#5, sounds 8va

Piano accompaniment for measures 58-63, including treble and bass staves.

64

E C#m7 F# Bm7 E6 A E/G#

Musical staff with treble clef, key signature of three sharps, and a melody line.

find it, the rain - bow co - nnection, the lo - vers, the dream - ers, and me. All of us

Piano accompaniment for measures 64-69, including treble and bass staves.

71 F#m7 A/E D A/C# E F

un - der its spell, we know that it's prob - ab - ly ma - gic.

78 Bb Gm Cm7 F

Have you been haalf a-sleep and have you heard voi - ces?

8<sup>va</sup>

Strings (at pitch)

83 Bb Gm Eb F Bb Gm Cm7

I've heard them cal-ling my name. Is this the sweet sound that calls the young

(8<sup>va</sup>)

90 F Bb Gm Eb Eb/Bb Ebmaj7 /Bb

sai - lors? The voice might be one and the same. I've heard it too ma - ny

(8<sup>va</sup>)

97

/Eb

Dm7

time to ig - nore it, It's some - thing that I'm s'posed to be.

102

Cm7

F

Dm7

G

Cm7

Some-day we'll find it, the rain-bow co - nnec-tion, the lo - vers, the

108

F6

Bb

F/A

Gm7

Bb/F

Eb

F sus

F

Bb

dream-ers, and me. La da da dee da da doo La da da da da dee da doo